

1

FIG. 1

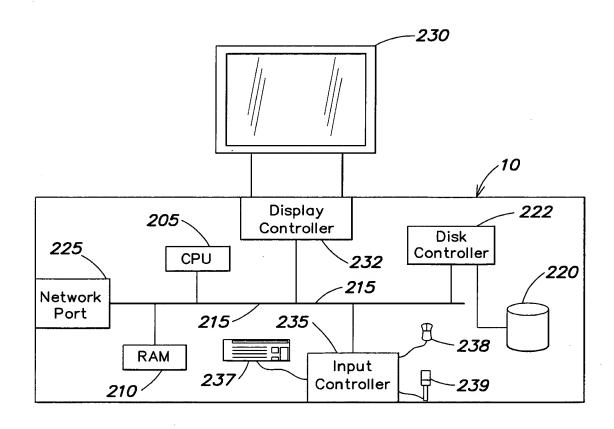
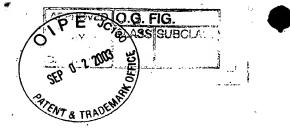


FIG. 2



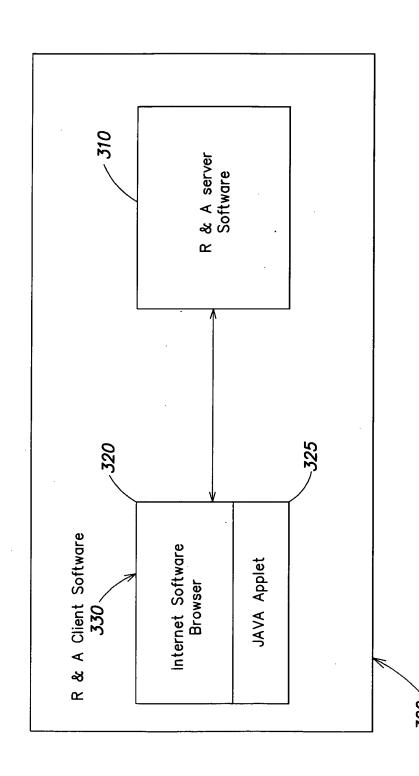


FIG. 3



review & approval

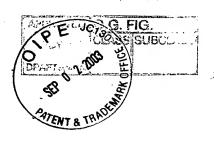
Review and Approval Administration

400

Balance Beam commercial beam/gymnast concept Fifteen second commercial 420 424 Roughcut two - reviewed by 4 of 6 reviewers 410 roughcut two legal review — reviewed by 2 of 2 reviewers roughcut two rev2 — reviewed by 3 of 3 reviewers 426

- Boomerang commercial edit2 - reviewed by 2 of 2 reviewers edit2 rev2 - reviewed by 0 of 5 reviewers
- Dolphin commercial edit5 - reviewed by 3 of 9 reviewers

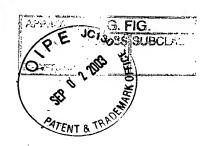
430 Create a Project My Reviewers List



| | 500 < | | | | |
|--------------------------------------|---------------|------------------------------------|----------|--------|--|
| | | | | | |
| review & approval My Reviewers List | | | | | |
| | | for easy assignmures, instructions | | | |
| Add reviewers | to list | 510 | | | |
| APN Member Name: 520 | | | | | |
| Email Address: | | 530 | | | |
| Group (optional |): | V | | | |
| Add | • | | | | |
| 87.12 | | , | | | |
| APN Member Name | Email Address | Group | | | |
| S JONES | SJ@AVID.COM | NONE | ∇ | remove | |
| P DOE | PD@AVID.COM | LEGAL | ∇ | remove | |
| M BAILEY | MB@AVID.COM | LEGAL | ∇ | remove | |
| | | | ∇ | remove | |
| | | | ∇ | remove | |
| Manage Groups | | _ 540 | | | |
| Create a group | : Cr | eate 550 | | • | |
| Delete a group: Delete | | | | | |

FIG. 5

560



| 600 | |
|-------------------------|-------------------|
| <u> </u> | |
| Create a Project | review & approval |
| create a Project | |
| | 610 |
| Name of Project: | 620 |
| Description of Project: | |
| | |

FIG. 6



review & approval

Balance Beam commercial

Select Clip for Review

Select reviewers for the review, then upload a new clip, or use a clip you've already uploaded. Reviewers will automatically be sent an email informing them they have a clip for review.

| APN Member Name Email Address | Group |
|--|--------------------|
| | *none* |
| | Cola Core Team |
| | Cola Core Team |
| | Cola Legal Team |
| | Cola Legal Team |
| Assign selected reviewers to review: rough of OR Assign selected reviewers to a new clip: Path of Clip to Upload: Path | 720 730 Name |
| Short Description of Review: End Review on: mm/dd/yyyy | _740 _750 |
| Any comments you have for your reviewers | go here. |
| Be sure to check out 00:12:14 for the lengthened transition we talked about. | 760 |
| Submit Clip for Review | |

⁻⁷⁷⁰ FIG. 7

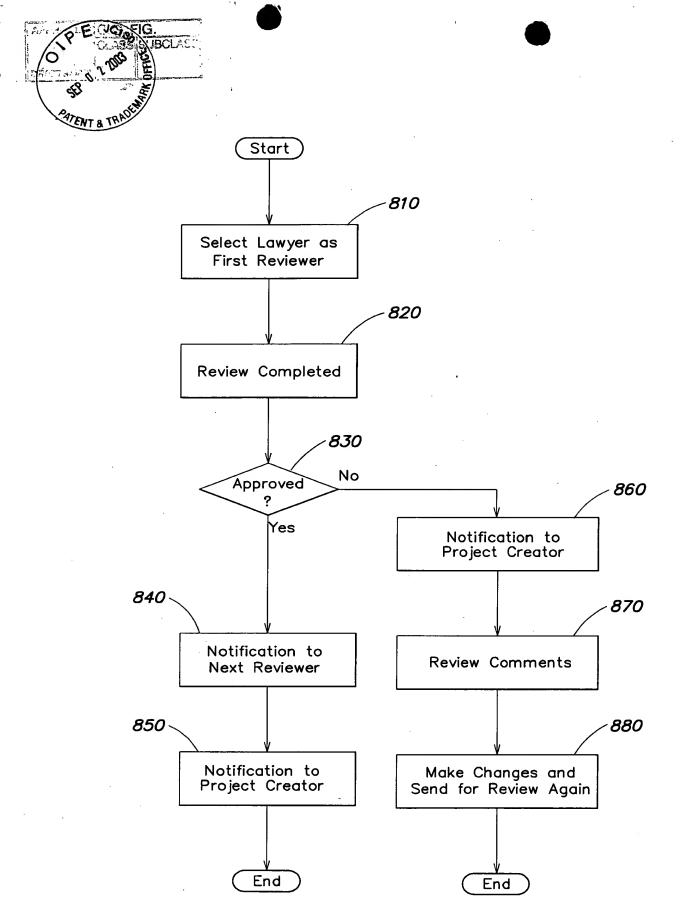


FIG. 8



| 900 < | | | |
|----------------------------|---|-----------|-----|
| | | | ٦ |
| | review & ap | proval | _ |
| Balance Beam commercial | 910 | | |
| "Roughcut two" Clip Status | 310 | | |
| | | | |
| | | | |
| Submitted for Rreview 3/21 | 1/2000 | • | |
| Close Clip to Review | | | |
| | | | |
| | | | |
| | , | | |
| S Jones | not reviewed | | |
| ☐ P Doe (Legal) | reviewed | 3/22/2000 | 000 |
| ☐ K Bailey (VP) | reviewed | 3/24/2000 | 920 |
| M Day (Legal) | partially reviewed | 3/24/2000 | |
| | | | |
| View Selected Commen | ts View All | Comments | |
| 940 | | 930 | |

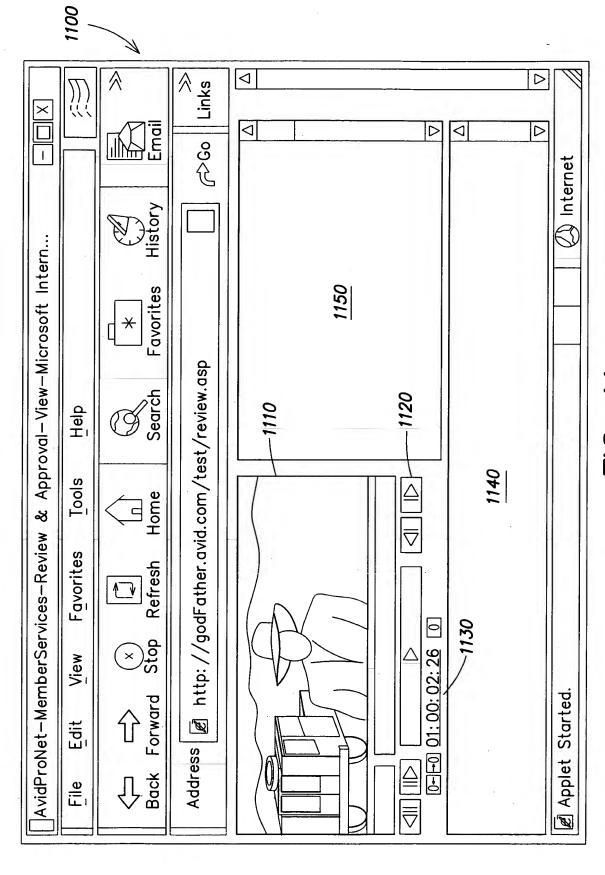
FIG. 9



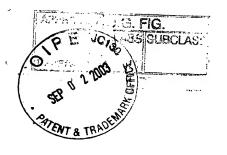
| 1000 < | |
|--|------|
| | |
| review & approval | |
| Balance Beam commercial | |
| "Roughcut two" Reviewers' Comments | |
| | |
| | |
| Sort by: timecode I reviewer I date of comment | |
| | |
| 102 | 20 |
| 00: 00: 13: 23 - (VP) 03/22/00 | |
| Could we extend this shot to take two seco | nds, |
| shortening the dissolve to black? | J |
| | _ |
| 00: 00: 13: 23 - (VP) 03/22/00 |) |
| Could we extend this shot to take two seco | nds, |
| shortening the dissolve to black? | |
| | |
| 10 | 20 |

FIG. 10





F/G. 11



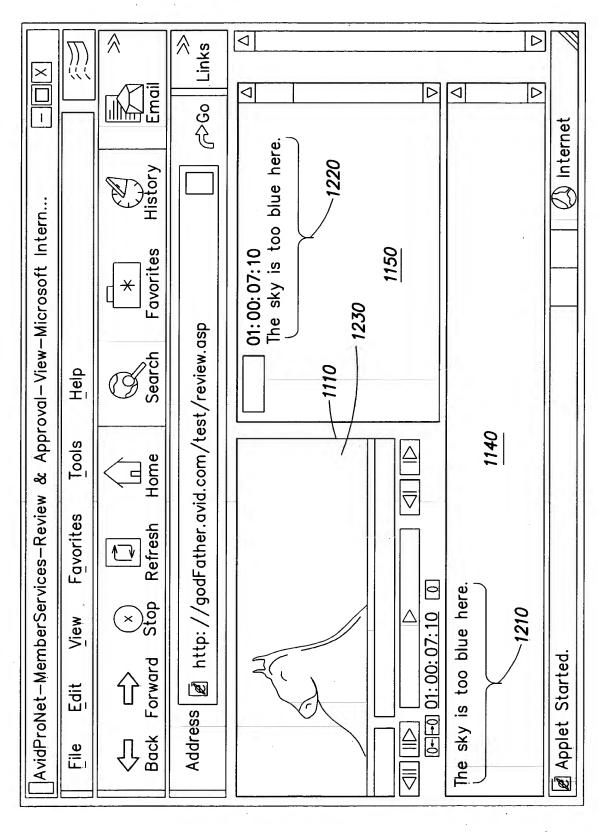


FIG. 12



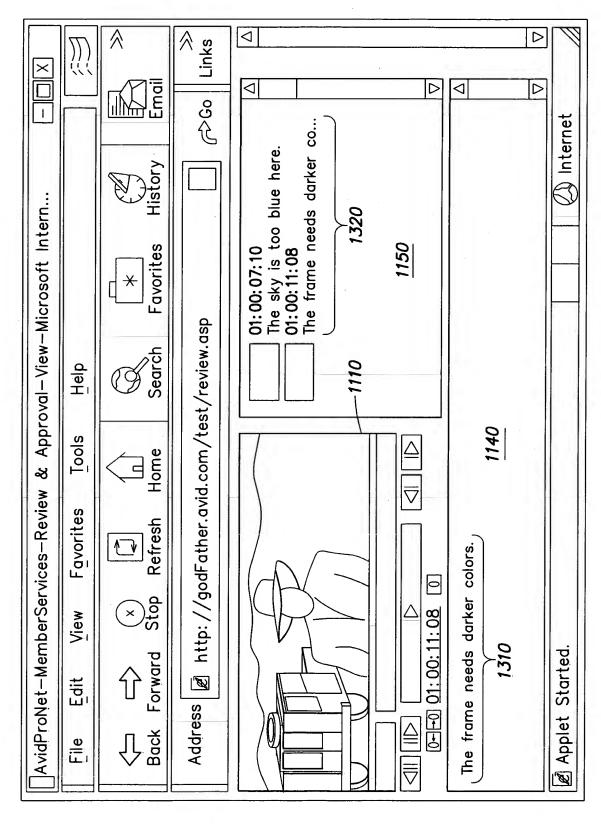
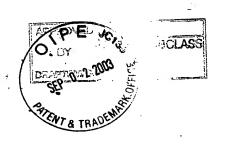


FIG. 13



R&A SATURN FILE_TYPE SEQUENCE FPS 24

FRAME OUT COLUMN FRAME IN

TRACK

DATA 0

1003

1019

COMMENT

REVIEWER

COMMENT DATE

COMMENT TIME

MEP 00/04/10

MEP 00/04/10

MEP 00/04/10 10:02 TC1 0 We need to make a 16:9 version for the PAL markets. 09:54 V1 1003 Match the skycolor to the previous and next shots. 10:00 A2 10:109 Get rid of the scratch MEP 00/04/10 10:00

FIG. 14